



## SARA SEIDMAN VANCE

IATSE#798

Chesapeake,VA & New York,NY

Make-Up

(757)676-7272

### FILM

#### THE BOX

MAKE-UP(Ran Background in VA)

Utopia Planetia Films,Dir:Richard Kelley, Make-up HOD:Louis Lazzara

#### COLD MOUNTAIN

( Prep in VA) MAKE-UP

Miramax Films,Dir:Anthony Minghella, U.S. Co-Key Make-up: Steve Kelly

#### MARY JANE'S LAST DANCE

MAKE-UP

MGM,Dir:Zoe Williams, Key Make-up: Linda Kamp

#### SUMMER CATCH

MAKE-UP

Warner Bros.Dir:Michael Tollin, Key Make-up: Jeff Goodwin

#### PATCH ADAMS

MAKE-UP (Ran Background in NC)

Universal Pictures,Dir:Tom Shadyak,Key Make-up: Hallie D'Amore

#### CARRIE II

MAKE-UP

United Artists Productions,Dir:Bob Mandel,Key Make-up: John Bayless

#### ANIMALS

KEY MAKE-UP

Magnolia Mae Films,Dir: Michael Di Giacomo

#### DECEIVER

KEY MAKE-UP

MGM / MDP Worldwide,Dir: The Pate Brothers (Joshua & Jonas)

#### GREAT EXPECTATIONS

MAKE-UP

20th Century Fox ,Dir: Alfonso Cuaron,Key Make-up: Cecelia Verardi

#### MY FELLOW AMERICAN

MAKE-UP

Warner Bros.,Dir: Peter Segal, Make-up Supervisor: Steve LaPorte

#### TO GILLIAN ON TO HER 37TH BIRTHDAY

ASST.MAKE-UP

Sony/Albemarle Prods.,Dir:Michael Pressman, Key Make-up: John Bayless

#### MY TEACHER'S WIFE

MAKE-UP

Savoy Pictures, Dir: Bruce Leddy,Key Make-up:Kathryn Bihl

#### FALL TIME (c.1950's)

ASST.HAIR

Fall Time Inc.,Dir: Paul Warner, Key Hair:Mitch Stone

#### RADIOLAND MURDERS (c.1938)

MAKE-UP

Universal, Dir: Mel Smith, Key Make-up:Rudolph Eavey III

#### THE HUDSUCKER PROXY (c.1954)

HAIR

Hudsucker Pictures Dir:Joel Coen, Key Hair:Cydney Cornell

#### AMOS & ANDREW

MAKE-UP

Castle Rock, Dir:Max Frye, Key Make-up:Jean Black

#### TEENAGE MUTANT NINJA TURTLES II

MAKE-UP

New line/Golden Harvest Prod.Dir:Michael Pressman,Key Make-up:Del Armstrong

### TELEVISION

CBN(Various projects including daily 700club)

KEY MAKE-UP

Christian Broadcasting Network ,Supervisor: Sherry Reavis Wade

DAWSON'S CREEK(series,season 1,2 &3)

ASST.MAKE-UP

WB/Columbia-Tristar Prod: Greg Prange,Key Make-up:John Bayless

LEGACY(Pilot)

ASST.MAKE-UP

UPN/Atlantis Productions ,Dir:Stuart Gillard,Key Make-up:John Bayless

THE DAY LINCOLN WAS SHOT

MAKE-UP

TNT Dir:John Gray , Key Make-up:Vivian Baker

FREEDOM SONG miniseries(c.1961)

MAKE-UP

TNT Dir:Phil Robertson, Key Make-up:Diane Hammond

WHAT THE DEAF MAN HEARD(Emmy Winner 1998) Hallmark Hall of Fame/CBS Dir: John Kent Harrison, Key Make-up:John Bayless	ASST.MAKE-UP
UNSOLVED MYSTERIES (episode-Picture Taking Fugitive) Cosgrove/Meurer Prod. Prod: Michael Palazzolo,Dir: Jim Lindsay	KEY MAKE-UP
THE STEPFORD HUSBANDS CBS/Edgar J.Scherick Assoc. Dir: Fred Walton, Key Make-up: Cecelia Verardi	ASST.MAKE-UP
THE DAN JANSEN STORY (2nd Unit) MOW CBS/Warner Bros. Dir: Bill Corcoran	KEY HAIR
BLUE RIVER (c.late 70's,present day)MOW Signboard Hill Prod/Fox Dir:Larry Elikann,Key Make-up:John Bayless	ASST.MAKE-UP
HER HIDDEN TRUTH MOW ASCATO TV Inc./NBC Dir:Dan Lerner,Key Make-up:John Bayless	ASST.MAKE-UP
STOLEN MEMORIES,SECRETS FROM THE ROSE GARDEN MOW(c.1919&1954)(Prep) Family Prod./Family Channel Dir:Bob Clark,Key Hair:Mary Lampert	HAIR
SOPHIE AND THE MOONHANGER MOW (c.1955) Diamond Sky Prod./Lifetime Dir: David Jones,Key Make-up: John Bayless	ASST.MAKE-UP
THE FACE ON THE MILK CARTON MOW Family Prods/CBS Dir:Waris Hussein,Key Make-up:John Bayless	ASST.MAKE-UP
MATLOCK series (seasons 7,8 & 9 ) Viacom/ABC Dir:Various Dirs. Key Hair:Sabra Bradshaw	ASST.HAIR
MATLOCK series (season 9 ) Viacom/ABC Dir:Various Dirs. Key Make-up:Rick Sagliani	MAKE-UP
THE YOUNG INDIANA JONES CHRONICLES(reshoots)series(c.1920) Lucasfilm Dir:Syd Macartney NEW YORK Episode	KEY HAIR
THE YOUNG INDIANA JONES CHRONICLES series (c.1919-1921) Lucasfilm Dirs:Carl Schultz,Syd Macartney Key Hair:Mary Hedges Lampert	ASST.HAIR
STOMPIN' AT THE SAVOY MOW (c.1938-1942) Gallant Productions/CBS Dir:Debbie Allen, Key Make-up:Marie Carter	ASST.MAKE-UP

#### SPECIAL EFFECTS

LOST LETTERS OF FAITH(C.33AD & C.1899AD) Newington Cropsy Foundation, Dir: Pam Miller	HEAD OF DEPARTMENT/FX MAKE-UP
BRAVEHEART(U.K.) Paramount/Icon Productions,Dir:Mel Gibson,Crew head:Adrian Getley for N.Alder	ANIMATRONIC HORSE F/X CREW
PAULINE HENRY "Watch The Miracle Start" (Music Video)U.K.The Shooting Stars Prod.Co., Dir:Gareth Roberts, FX Supervr:John Schoonraad	PROSTHETICS SUPERVISOR/FX BODY MAKE-UP ARTIST
IMPERIAL WAR MUSEUM EXHIBIT,(U.K.) Lifelike Replicas Cazaly-Schoonrad	FINAL TOUCH-UP & LASHES
TEENAGE MUTANT NINJA TURTLES Golden Harvest Productions Dir:Steve Baron, Henson Supervisor:William Plant	CREATURE DRESSER

#### COMMERCIALS & MUSIC VIDEOS

(Regional and National work, as well as print work)

List provided upon request. Some clients included on the list are Cox Communications, Hardees, Raybestos Brakes, and Oscar Mayer,HCD Advertising.

I have been working in the business for over 20 years in Hair and Make-Up as well as an actress and voice coach. Was educated at the North Carolina School of the Arts(1976-1980), Cosmetology School-Mr David's School Hair Design(1993).

